



The University of Jordan

Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Chinese Calligraphy
2	Course number	2204326
3	Credit hours (theory, practical)	3 Credit hours
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204318
5	Program title	Bachelor's Degree in Chinese and English Languages
6	Program code	2204
7	Awarding institution	University of Jordan
8	Faculty	Faculty of Foreign Languages
9	Department	Department of Asian Languages
10	Level of course	Intermediate
11	Year of study and semester (s)	The 2 nd semester of the 3 rd year
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	
14	Language of Instruction	English and Chinese
15	Date of production/revision	5-2014

16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

Chen Chaoxian: *Chinese corner* Sunday 8:00-9:30 A.M. Tuesday 11:00-12:00 A.M. Thursday 8:00-9:30 A.M.
 Email: ccxhn@163.com

17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

Dong Xiumei *Office Hours: S.T.T 11:00-12:30*
 E-mail: 297496354@qq.com

Jingtao Liu *Chinese corner* Sunday 9:00-10:30 A.M. Tuesday 9:00-10:00 A.M. Thursday 9:00-10:30 A.M.
 Email: jamesjingtao@163.com

18. Course Description:

As stated in the approved study plan.

This course is an introduction about theories and trends in Chinese calligraphy and its appliances, called as "four treasures of the study" (i.e. the writing brush, the ink, the ink-stone and the paper). Methods of using these appliances will be studied, and methods of writing perfectly will be emphasized.

19. Course aims and outcomes:

A- Aims: By using these knowledge and skills, students can write Chinese character correctly and beautifully.
B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to ...
1. Recognize the basic knowledge for Chinese calligraphy;
2. Recognize the development history of Chinese character;
3. Comprehend some Chinese calligraphy terminologies;
4. Grasp the methods of using Chinese brush;
5. Grasp the writing methods of Chinese official script;
6. Grasp the writing methods of Chinese formal script;
7. Grasp the writing methods of Chinese running script.

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
“four treasures of the study” and their history	1-2	Chen	1, 3	Written test	Calligraphy part 1
The development history of Chinese character	3	Chen	2, 3	Written test	Calligraphy part 2
Official script	4-7	Chen	3, 4, 5	Written test	Calligraphy part 3
Formal script	8-12	Chen	3, 4, 6	Written test	Calligraphy part 4
Running script	13-16	Chen	3, 4, 7	Written test	Calligraphy part 5

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- 1) **Lecture Explanation** (Present the learning contents through powerpoint and some other ways helpful will be used in this course to provide more ways to students to grasp the language.)
- 2) **Practice** (includes reading, conversation, writing practice, dictation, communication performing, retelling, replacing)
- 3) **Activities**: Include scenarios, dialogue performance, story telling, drama activities, discussions / debates, language learning games, listening to Chinese materials, etc.
- 4) **Assignments**: The students are asked to review lessons studied, fulfil homework assigned by the teacher and prepare lessons before class.

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Attendance: 5%;

Answer the question: 5%;

Handing in assignments: 10%;

Mid-term exam: 30%;

Final exam: 50%.

23. Course Policies:

A- Attendance policies:

Students who have been more than 7 times in Sunday-Tuesday-Thursday class and more than 5 times in a Monday-Wednesday class are not allowed to take the final exam and will be considered to have failed the course.

B- Absences from exams and handing in assignments on time:

Students are not allowed to be absent from mid-exam and final exam once the date for exam is decided in front of all the students. If students do not take the exams, they will be considered to get no marks for the exam.

Assignments should be handed in following the teacher's instruction, if not, no corresponding marks will be given to the students.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Students' cheating in exams, plagiarism in assignments and theses will not be tolerated. Once cheating happens in an exam, the students concerned will be forced to quit the exam and certain amount of marks will be subtracted from the marks that they may get from the exam. Subtraction of marks will also be done when the students plagiarize or misbehave on their assignments.

E- Grading policy:

All the marks of one course should add up to 100. They are normally distributed as follows: Mid-term exam 30%, Semester work 20% and Final exam 50%.

F- Available university services that support achievement in the course:

24. Required equipment:

Multi-media teaching tools, whiteboard and its markers, teaching terminals for teachers and students, etc..

25. References:

A- Required book (s), assigned reading and audio-visuals:

Chinese calligraphy for beginners

B- Recommended books, materials, and media:

Other famous masterpieces written by Chinese famous calligraphers.

26. Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Copy to:

Head of Department
Assistant Dean for Quality Assurance
Course File